



COURSE SYLLABUS

Current Trends in Literary Research/ Direcții actuale în cercetarea literară

Academic Year 2025-2026

1. Information about the study program

1.1 Higher education institution	Babeș-Bolyai University
1.2 Faculty	Faculty of Letters
1.3 Doctoral School	Doctoral School of Linguistic and Literary Studies
1.4 Field of study	Philology
1.5 Study cycle	Doctorate
1.6 Study program/Qualification	Doctorate in Philology/ Doctor of Philology
1.7. Enrolment frequency	Full time

2. Information about the subject

2.1 Course title		LDR 1103 – Current trends in literary research					Course code		LDR1103			
2.2 Course tutor			Horea Poenar/ Michaela Mudure/ Bianca-Elena Bican									
			Module 3: Bianca-Elena Bican									
2.3 Seminar/practical course tutor			Horea Poenar/ Michaela Mudure/ Bianca-Elena Bican									
			Module 3: Bianca-Elena Bican									
2.4 Year of study		I	2.5 Semester		1	2.6 Type of evaluation		E	2.7 Course status		Contents	DS
											Mandatory	DO

3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	3	of which: 3.2 course	2	3.3 seminar / practical course (laboratory)	1
3.4. Total number of hours in the curriculum	36 (of which for module 3: 12)	of which: 3.5 course	24 (of which for module 3: 8)	3.6 seminar / practical course (laboratory)	12 (of which for module 3: 4)
Allotted time for individual study (ID) and self-study activities (SA)					hours
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					48
Additional research (in the library, online scientific databases/platforms, or field documentation)					74
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					48
Tutoring					6
Assessment (examinations)					2
Other activities:					36
3.7. Total hours for individual study (ID) and self-study activities (SA)					214
3.8. Total hours per semester					250



3.9. Number of credits	10
-------------------------------	----

4. Prerequisites (if necessary)

4.1 Curriculum	No
4.2 Skills	No

5. Conditions (if necessary)

5.1. for delivering lectures	<ul style="list-style-type: none"> Course room/educational platform, audio system, VP, printed and electronic resources
5.2. for teaching seminars / practical courses (laboratory classes)	<ul style="list-style-type: none"> Course room/educational platform, audio system, VP, printed and electronic resources

6. Acquired specific skills

Professional/essential skills	<p>The use of specialised literature.</p> <p>The appropriate use of specialized methods and terminology.</p> <p>The ability to present a paper on a chosen topic, in accordance with research guidelines.</p>
Transversal skills	<p>The use of components from the field of philology in accordance to professional ethics.</p> <p>The ability of organize debates on topics addressed during this module.</p>

7. Course objectives (derived from the acquired specific skills)

7.1 General objective of course	<p>The reading of studies on interdisciplinary research.</p> <p>The critical analysis of these studies, the identification of context and of application methods.</p>
7.2 Specific objectives	The analysis of specific cultural contexts and of specific case studies.

8. Contents

8.1 Courses and seminars	Teaching methods	Remarks
1. Introduction. Presentation of the course. The role of interdisciplinary studies in the humanities.	Interactive lecture; debate	
2. Modes of knowledge in the exact sciences and in the humanities.	Interactive lecture; debate	
3. What is a paradigm?	Interactive lecture; debate	
4. Correct/incorrect uses of the term..	Interactive lecture; debate	

Bibliography	The texts that will be discussed in this module will be provided to the doctoral students in an editable OneDrive folder.
---------------------	---



	<p>Compulsory reading list: Flonta, Mircea: Imagini ale științei. Ediție nouă, revăzută și întregită cu un nou studiu și un epilog. Oradea: Ratio et Revelatio 2024. (selectiv) Kuhn, Thomas S.: Structura revoluțiilor științifice. Traducere din engleză de Radu J. Bogdan. Studiu introductiv de Mircea Flonta. București: Humanitas 2008. (selectiv) Schaffer, Simon: How disciplines look. In: Barry, Andrew/ Born, Georgina (eds.): Interdisciplinarity. Reconfigurations of the social and the natural sciences. London, New York: Routledge 2013, p. 57-77.</p> <p>Optional reading list: Sokal, Alan/ Bricmont, Jean: Fashionable nonsense. Postmodern intellectuals' abuse of science. New York: Picador 1998. Sokal, Alan: Beyond the hoax. Science, philosophy and culture. Oxford, New York: Oxford University Press 2008.</p>
--	---

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

<ul style="list-style-type: none"> The content is based on an international bibliography in the field of study; The teaching staff have a doctorate in philology; In accordance with ARACIS standards, the doctoral school maintains ongoing collaboration with representatives of the socioeconomic and professional environment both in the country and abroad, as well as with various research networks and professional associations in which the teaching staff are active.
--

10. Assessment (examination)

Activity type	10.1 Assessment criteria	10.2 Assessment process
10.3 Course and seminar	<p>To graduate from the discipline, doctoral students will opt to be assessed in one of the three modules and also complete the work assignments of the chosen module.</p> <p>Assessment for Module 3 (Bianca-Elena Bican)</p> <p>1. For PhD students who do not require the course assessment for this module: The PhD students must: - read the bibliography and be able to critically analyse the readings; - present and comment on examples for the use of the term paradigm.</p> <p>2. For PhD students who intent to obtain individual certificates with ratings:</p>	<p>The course tutors jointly agree on two examination dates during the official exam session.</p> <p>Two weeks before the end of teaching activities, the doctoral students jointly submit a request to the director of the doctoral school, asking to be evaluated in one of the modules. The request will include three lists showing the distribution of the doctoral students registered for evaluation with each of the modules. Both the request and the individual certificates will be signed by the evaluating professor (who determines the grade), by the other two professors, and by the doctoral supervisor (who cannot be an evaluator).</p> <p>The ratings are: very good, good, satisfactory or unsatisfactory.</p>



	<p>The PhD students must:</p> <ul style="list-style-type: none"> - read the bibliography and be able to critically analyse the readings; - present and comment on examples for the use of the term paradigm; - deliver a brief presentation, related to their own doctoral research topic, and accompanied by a hand-out (2-3 slides), during the exam session 	
10.6 Basic performance standard		
The reading and critical analysis of the bibliography, individual interpretation, active participation in discussions, the presentation of case studies.		

11. Labels ODD (Sustainable Development Goals)

	General label for Sustainable Development

Data completării:
01.10.2025

Numele și semnătura titularului de curs

Bianca-Elena Bican

Semnătura titularului de seminar

Bianca-Elena Bican

Data avizării în Școala Doctorală:
10.10.2025

Numele și semnătura directorului de Școală Doctorală

Data avizării în Decanat
Numele și semnătura decanului



UNIVERSITATEA BABEȘ-BOLYAI
BABES-BOLYAI TUDOMÁNYEGYETEM
BABES-BOLYAI UNIVERSITÄT
BABES-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA



Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
<https://lett.ubbcluj.ro>

Data avizării în Decanat
Numele și semnătura decanului